

RISTORANTE OLIVOMARE

Design Company: Architetto Pierluigi Piu
Address: 10, Lower Belgrave Street–LondonSW1W, United Kingdom
Area: 220,95 m²
Photographers: Giorgio Dettori, Pierluigi Piu

The most explicit among them undoubtedly is the wide wall that characterizes the main dining room, entirely covered by a large cladding featuring a pattern, in which each single portion of colour is laser cut out of a sheet of opaque laminated plastic and then juxtaposed on the vertical surface exactly as if it was a huge jigsaw puzzle. To counterpoint it, in this same room, from a channelling recessed in the fake ceiling drops down a linear sequence of tubular luminescent “tentacles”, spirals and twists of tubular nylon mesh evoking a stray shoal of jellyfishes or of sea anemones.

In the small dining room at the rear, the cladding of its only continuous wall – which also includes a large curve – is characterized by a wavy relief meant to evoke the sandy surface of the beach when moulded by the wind. This surface has been finished with a special paint performing a “peach skin” effect. In order to emphasize the sculptural quality of such mouldings, a continuous linear light has been recessed into a perimetrical gap of the ceiling.

A sea of white colour has been used to enhance and link all these elements together, flooding all surrounding parts, from walls to ceiling, from the resin floor to the Corian made bar counter; a white sea working in this environment as an undifferentiated neutral background that intentionally disappoints any predictable expectation for blue colour.





BRAND-NEW RESTAURANT DESIGN

Perhaps there is nothing more therapeutic than a fine dining experience in a wonderful and comfortable restaurant. This book presents distinctive cafés and restaurants designed by the world's hippest architects and designers. Filled with dramatic effects, innovative lighting, and infinite solutions to the challenges of space and material, these hot spots, and meeting places are designed to suit the ever-changing moods of a selective and fickle clientele. This book is a celebration of the most inspirational and beautiful contemporary restaurant spaces.



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Aimee WU Anna Qu













