

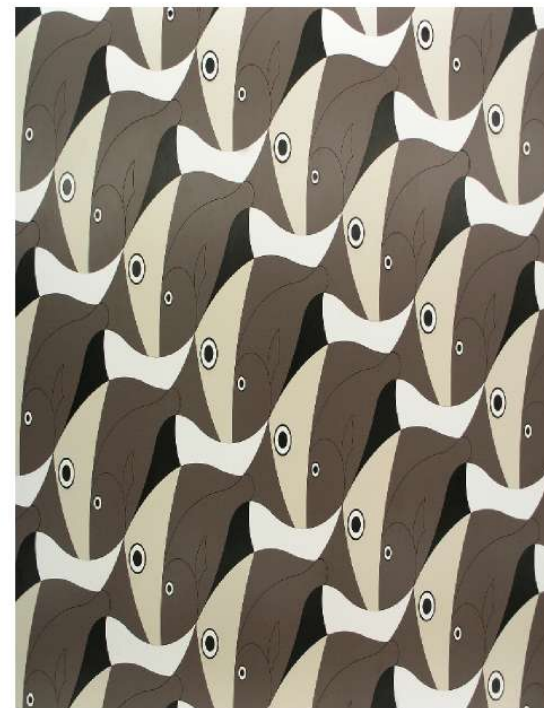
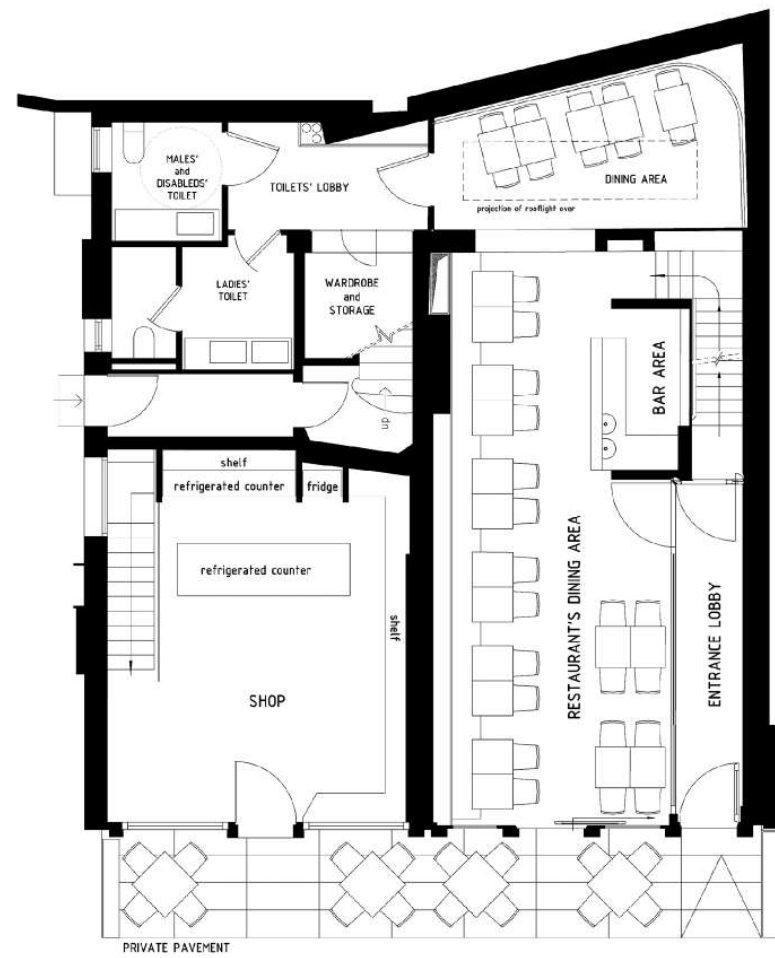
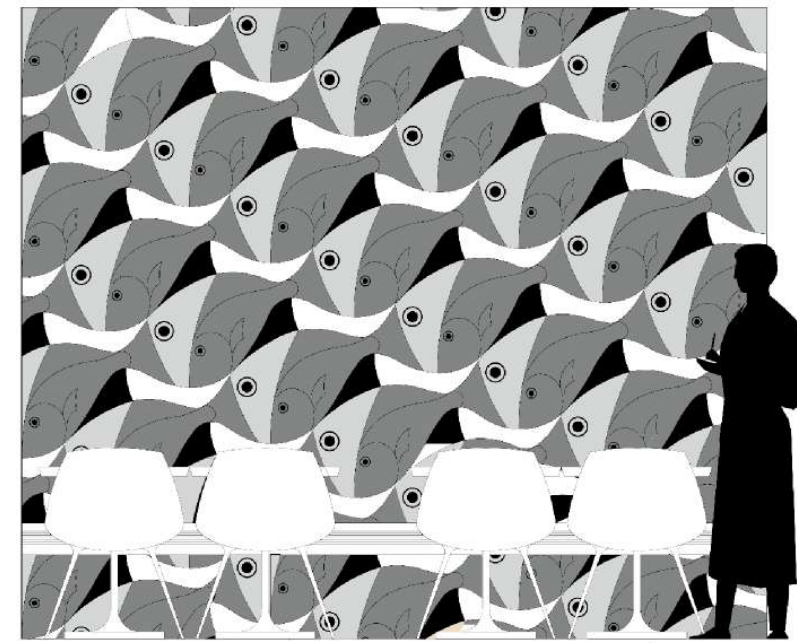
Location: London
Area: 22095m²
Designer: Pierluigi Piu
Photographer: Giorgio Dettori, Architetto Pierluigi Piu

Restaurant Olivomare

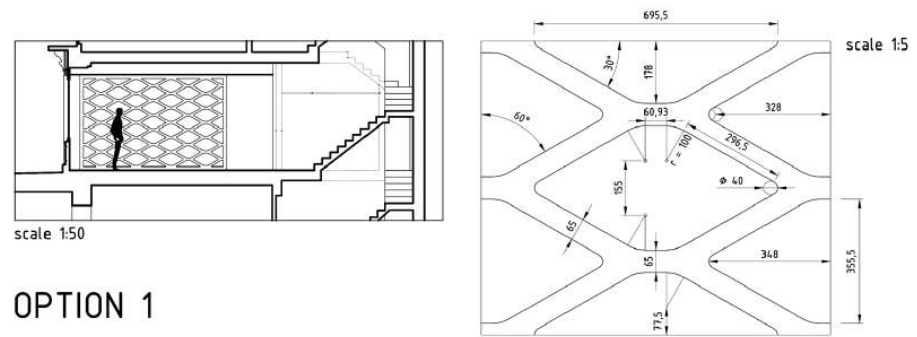
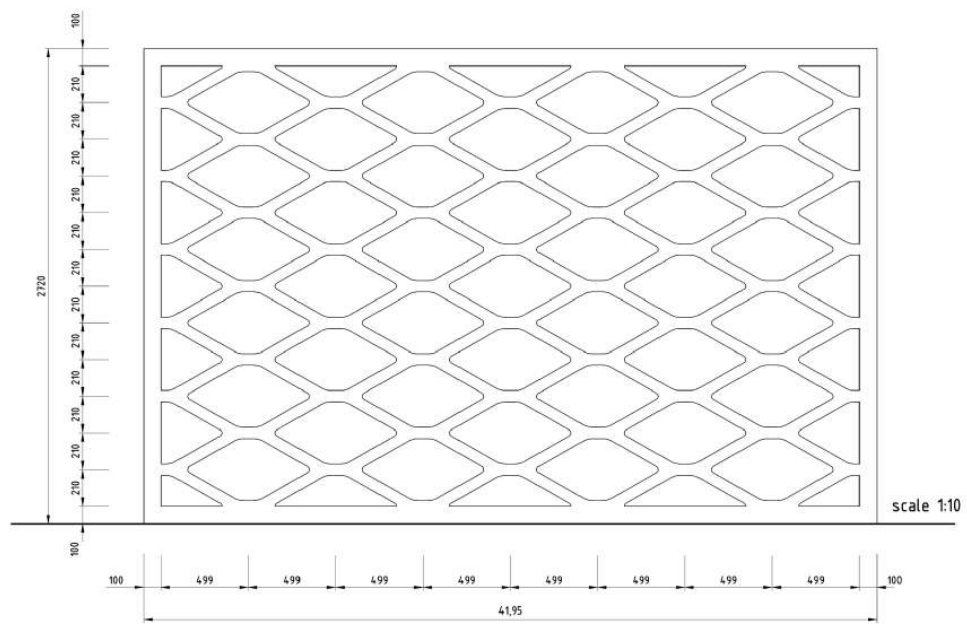
OLIVOMARE is the last born belonging to the well known London brand OLIVO - by now an important presence in the aristocratic neighbourhood of Belgravia - and is a restaurant serving seafood. Apart from its name, such peculiarity is highlighted by the formal and decorative language adopted here to focus on its aspect using more or less clear references to the sea world and environment.

The most explicit among them undoubtedly is the wide wall that characterizes the main dining room, entirely covered by a large cladding featuring a pattern inspired by the works of the visionary artist Maurits Escher, in which each single portion of colour is laser cut out of a sheet of opaque laminated plastic and then juxtaposed on the vertical surface exactly as if it was a huge jigsaw puzzle. To counterpoint it, in this same room, from a channelling recessed in the fake ceiling drops down a linear sequence of tubular luminescent "tentacles", spirals and twists of tubular nylon mesh (lamps shades "Bigoli", By Innermost) evoking a stray shoal of jellyfishes or of sea anemones, while someone could vaguely recognize the meshes of fishers' nets in the wide lozenge glazed partition dividing this room from the entrance lobby.







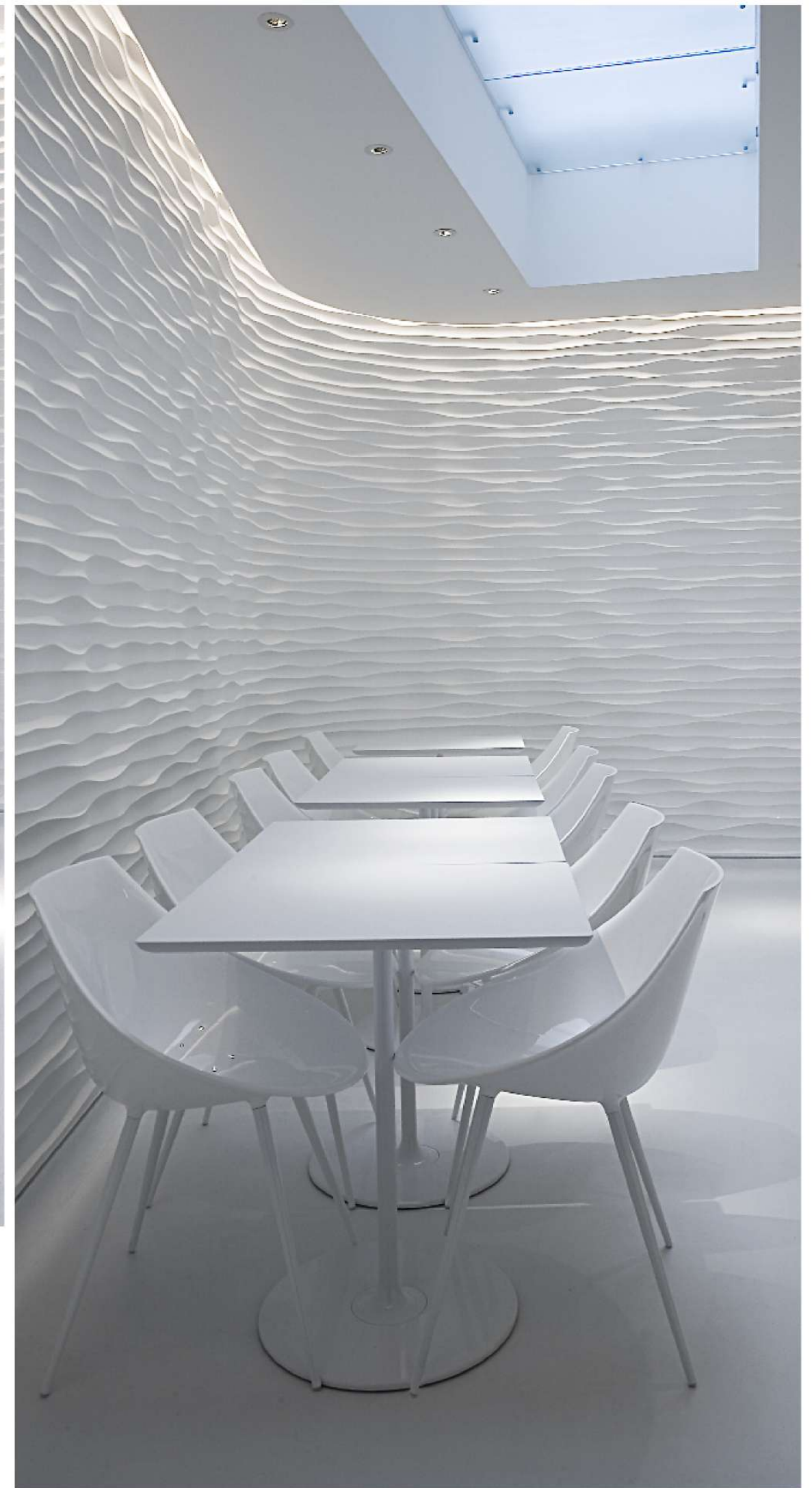


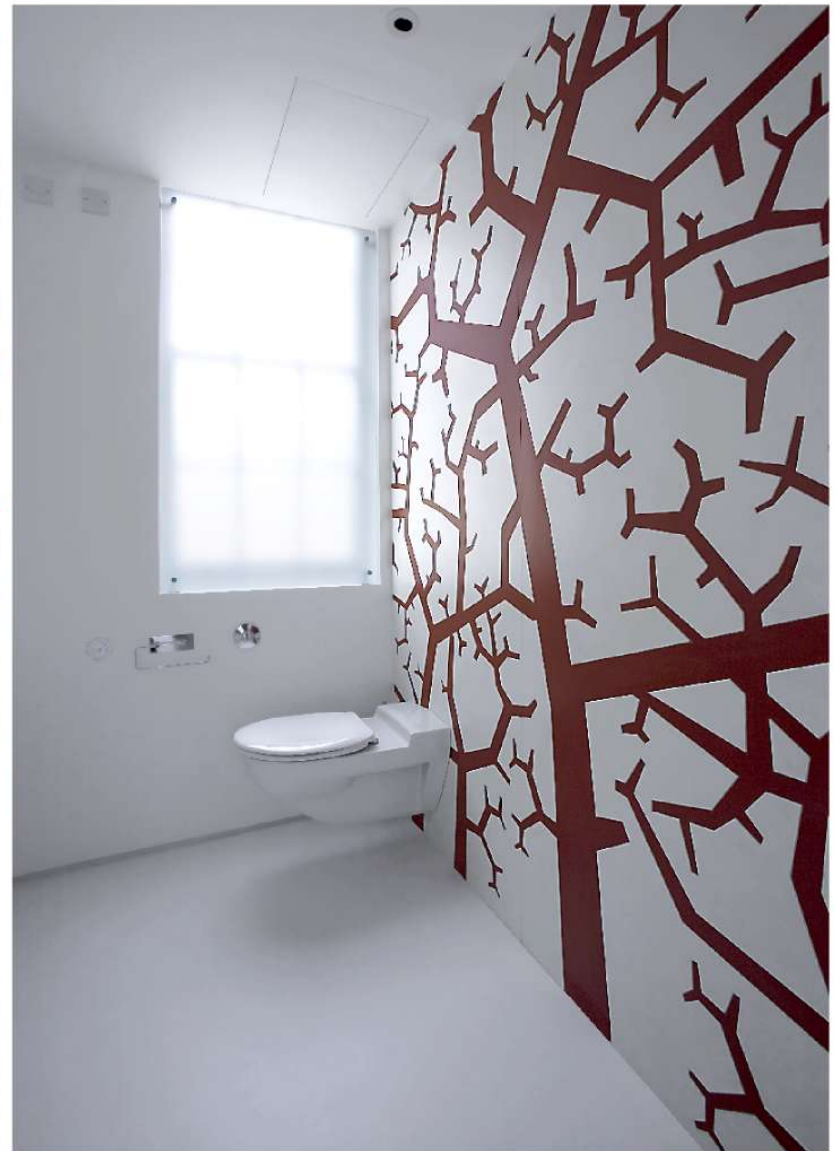
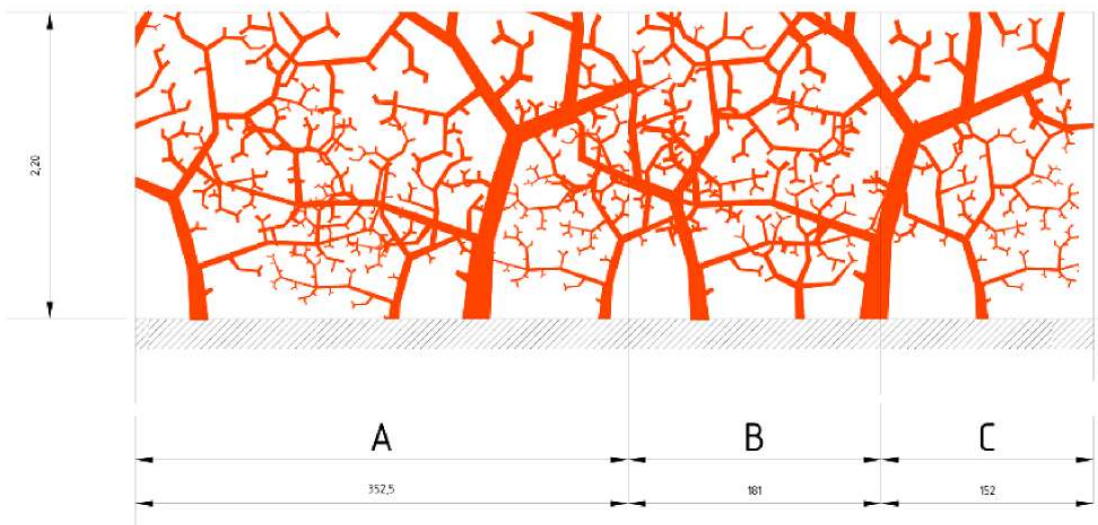
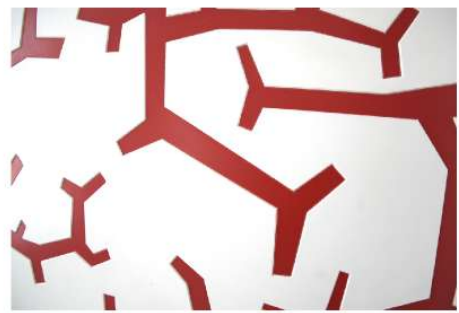
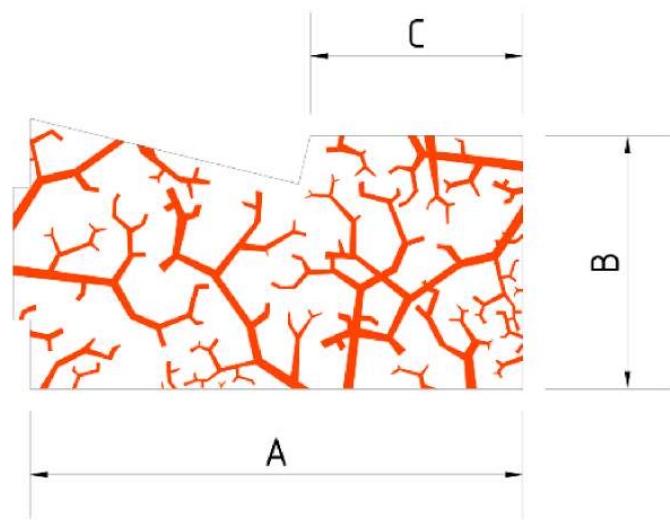
OPTION 1

OLIVOMARE是伦敦OLIVO品牌下最后诞生的一个旗舰店，目前，它是Belgravia贵族社区最重要的标志□一家海鲜餐馆。除了它的名字以外，这里井然有序的装饰也无处不在地突显着它的特色，或多或少地彰显着海洋风格。

特色最为鲜明的毫无疑问就是这面宽大的墙壁，它表明了这里是餐区大厅。墙面通体包裹着一张巨大的覆盖层（叠层塑料膜），表面的图案是受视觉艺术家Maurits Escher的作品的启发而创作出来的，墙体上不同颜色的各部分都是用激光切割开来的半透明多层塑料，然后并列摆放在竖直的表面上，使它看起来就像一块巨大的拼图。为了与之呼应，在同一间屋子里，在装饰天棚的通灵凹槽下方垂下一线管状发光“触手”，盘旋弯曲的管状尼龙网让人想起迷失在海滩上的水母和海葵。不过，也许有人会认为这面宽大的菱形花格的釉彩隔断上渔夫的片甲渔网把这个房间与入口门廊处分隔开来。







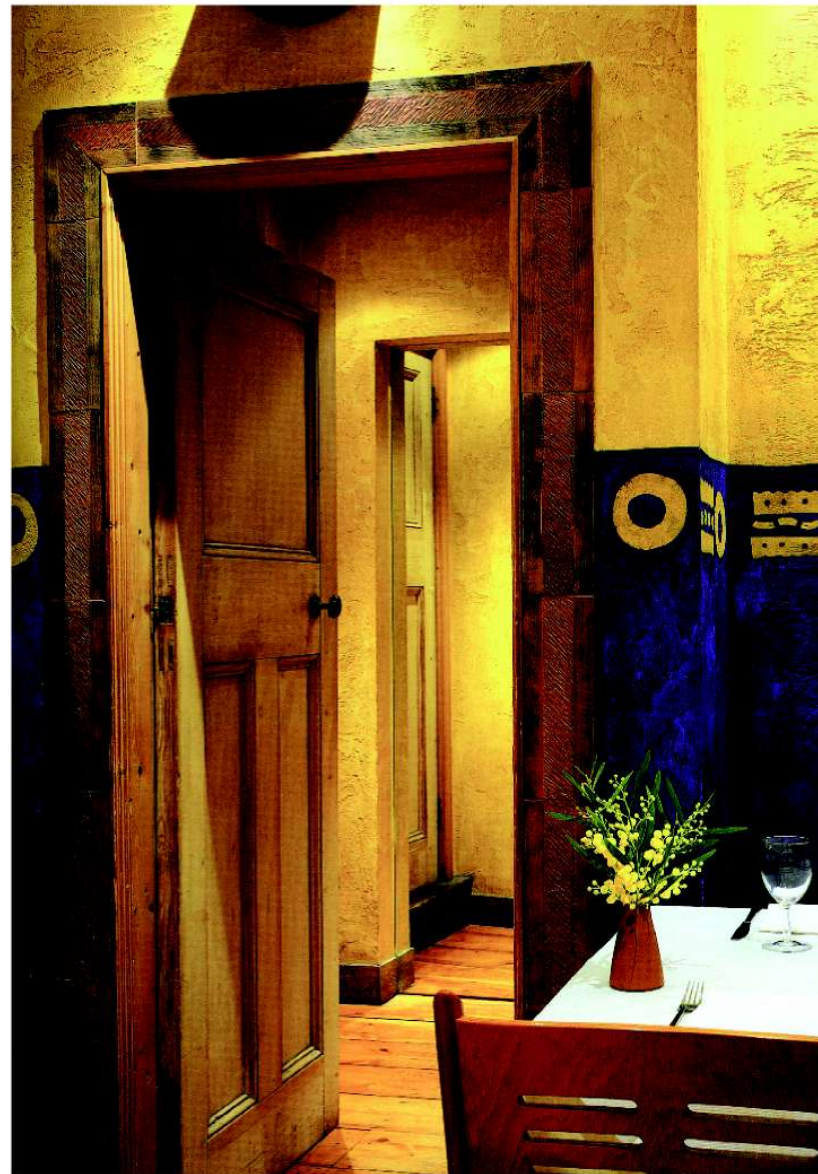
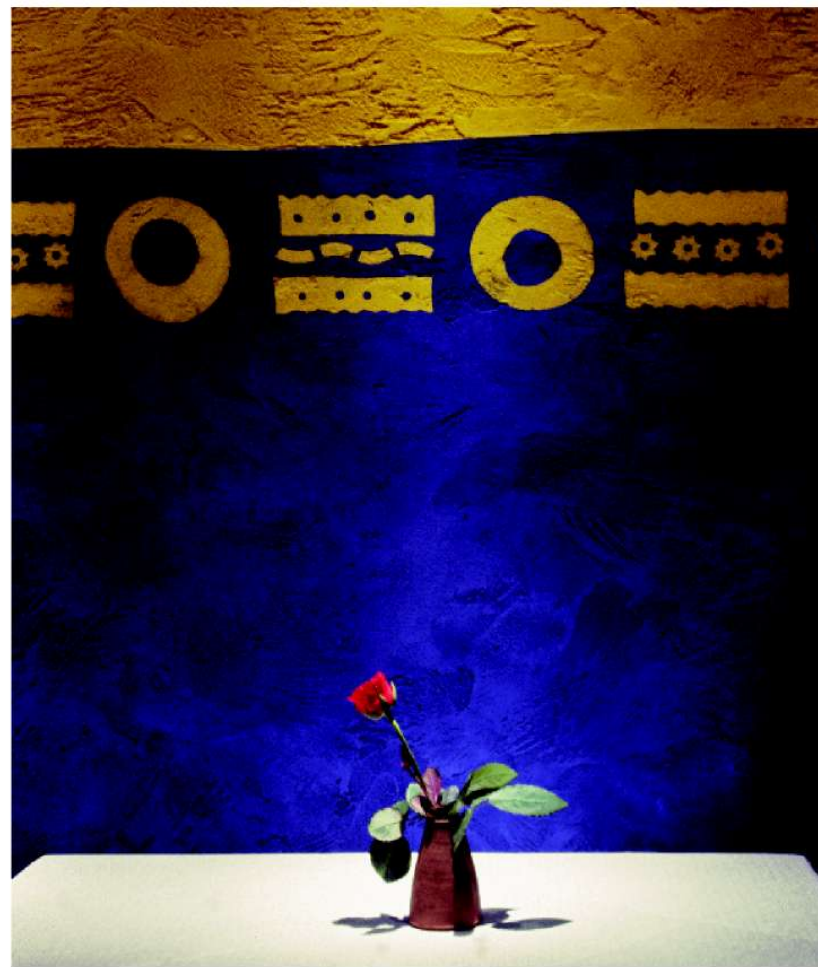
Restaurant Olivo

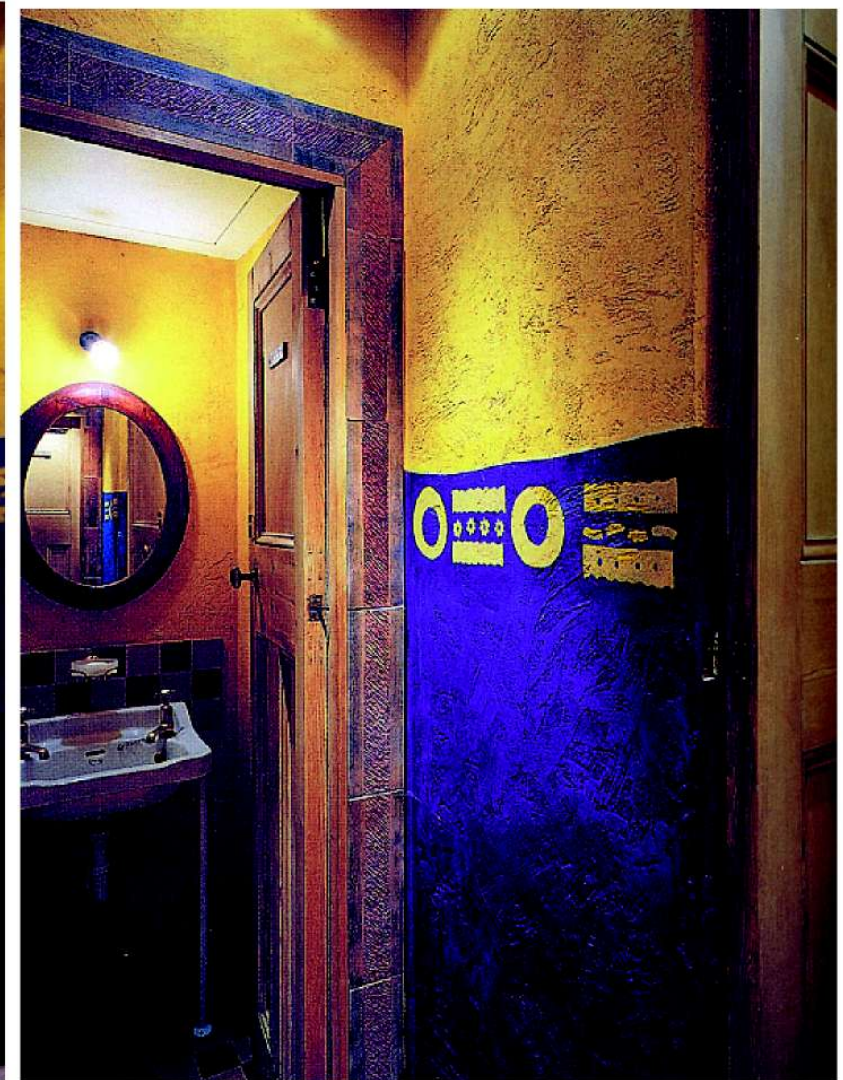
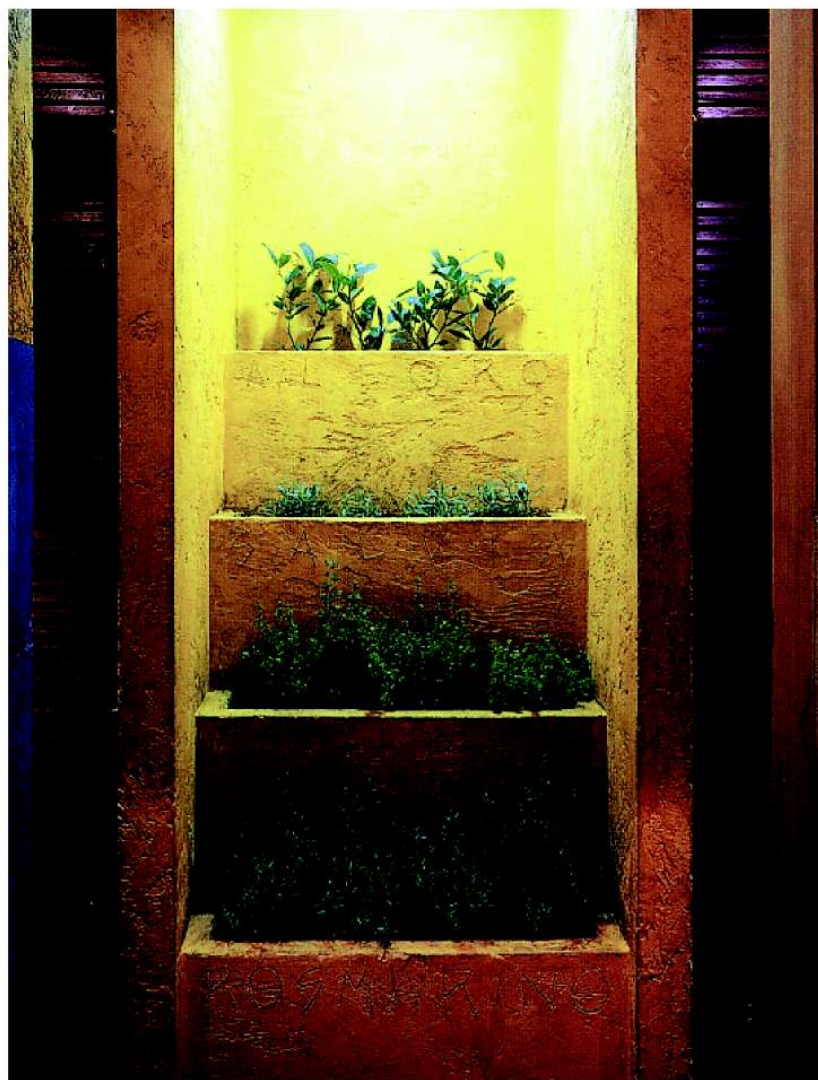
The brief of this project specifically requested to enhance the Mediterranean origins of both proprietors (native of France and Italy). To hit this last target, the two accesses to restaurant and staircase, formerly separated, have been unified, while the toilets and cloakroom area, formerly oversized, has been reduce to its minimum.

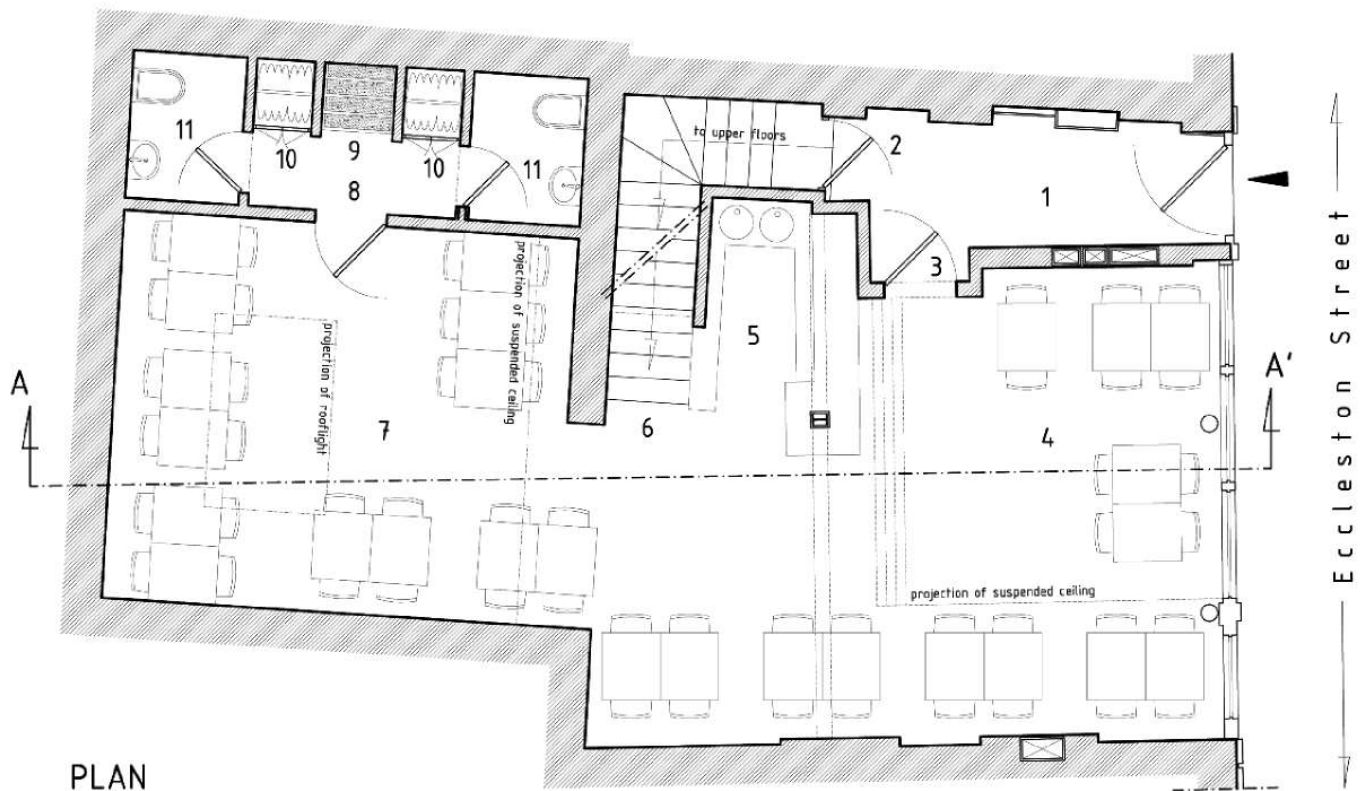
Simple and traditional materials were here widely used, as like solid recycled wood (as for the shopfront, inner doors, bar counter, floor boards and pieces of furniture) and lime and natural pigments based plasters which entirely cover the walls, split into an upper area defined by a warm and deep shade of yellow, and an high ultramarine-blue dado, along the upper edge of which is a naïf decorative stencilled band formed by recurrent roughly geometrical figures meant to remind the different shapes of Italian pasta. Along the lower side of each wall runs the terracotta handmade skirting which systematically rises up to frame each door opening.

这个项目的简约风格特别要求突显源于法国和意大利的地中海式的原始风情。为了达到这一效果，通往餐厅和楼梯的两个入口合二为一，盥洗室和衣帽间的空间缩小到够用即可。

简单而传统的材料在这里大面积地使用，比如循环使用的硬木（可做商店的门脸、室内门、吧台台面、地板和家具）、石灰。一直延展到一个暖黄空间处的整面墙上都着彩的石膏和一个鲜亮的人造群青墙裙。沿着墙裙的上边缘线是以朴素的装饰品牌图标，图标以粗糙的几何图形反复出现，这旨在显示意大利面的不同形状。沿着每一面墙的底边摆放着的陶瓦组成一个手工脚线，脚线有条不紊地渐次升高，最终形成一扇扇门框。



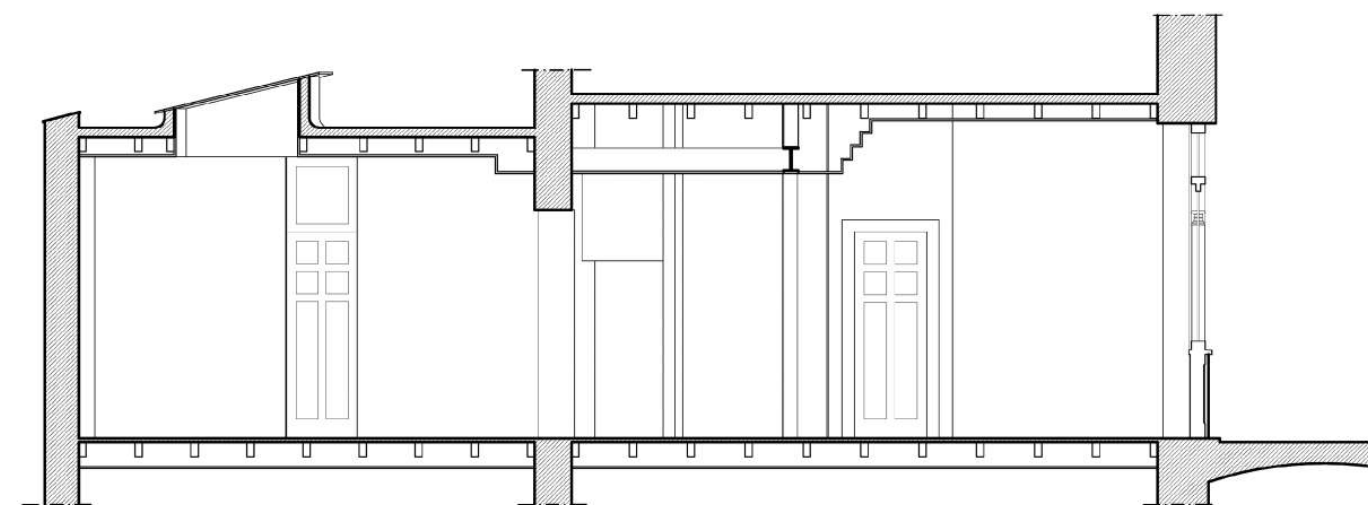




PLAN

OLIVO Restaurant - 21 Eccleston street, London SW1 - U.K.

- | | |
|---------------------------|--|
| 1. ENTRANCE LOBBY | 6. STAIRS FROM THE KITCHEN IN THE BASEMENT |
| 2. STAIRS TO UPPER FLOORS | 7. DINING ROOM AT THE REAR |
| 3. RESTAURANT'S ENTRANCE | 8. TOILETS LOBBY |
| 4. FRONT DINING ROOM | 9. VERTICAL GARDEN OF HERBS |
| 5. BAR AREA | 10. WARDROBE |
| | 11. TOILET |



SECTION A-A'



Bella Italia Weine

Location: Stuttgart
Area: 125m²
Designer: Peter Ippolito, Gunter Fleitz, Christian Weiß, Judy Hänel, Britta Kleweken, Lena Nöh, Anne Schädlich
Design Company: Ippolito Fleitz Group GmbH—Identity Architects
Photographer: Zooney Braun,



WakuWaku

Location: Hamburg
Area: 135m²
Designer: Peter Ippolito, Gunter Fleitz, Alexander Fehre, Sherief Sabet, Silke Schreier, Ting Xiu, Monica Trenkler (Artwork), Pfarré Lighting Design, München (Lighting Design)
Design Company: Ippolito Fleitz Group GmbH - Identity Architects
Photographer: Zooney Braun, zooney@zooneybraun.de



WGV Cafeteria

Location: Stuttgart
Area: 400m²
Designer: Peter Ippolito, Gunter Fleitz, Mathias Mödinger, Lena Nöh, Tim Lessmann
Design Company: Ippolito Fleitz Group GmbH - Identity Architects
Photographer: Zooney Braun, zooney@zooneybraun.de



Brasserie Witteveen

Location: Amsterdam
Area: 400m²
Designer: Rob Wagemans, Ulrike Lehne, Joyce Kelder, Erik van Dillen, Sofie Ruytenberg (graphic design)
Design company: Concrete Architectural Associates
Photographer: Ewout Huibers, WWW.EWOUT.TV; Concrete Architectural Associates



Mercedes Benz Museum Restaurant Stuttgart

Location: Stuttgart
Area: 3000m²
Designer: Rob Wagemans, Lisa Hassanzadeh, Erik van Dillen
Design Company: Concrete Architectural Associates
Photographer: Christian Richters

Dion The Canary Wharf Bar

Location: London
Design Company: SHH

Applemore College PR Choice

Location: Southampton
Area: 372m²
Design Company: SHH

Fork in the Road

Design Company: SHH and VCCP



Barbie Café, Shanghai

Location: Shanghai
Designer: James Slade, Hayes Slade
Design company: Slade Architecture
Photographer: Iwan Bann



El Japonéz

Location: Santa Fe, México, D.F.
Area: 290m²
Designer: Javier Serrano & Abraham Cherem
Design company: Cheremserrano arquitectos



Teavana Santa Fe

Location: Santa Fe, México
Area: 200m²
Designer: Javier Serrano & Abraham Cherem
Design Company: Cheremserrano arquitectos



Estado Puro

Location: Madrid
Design Company: James & Mau



Restaurant Olivomare

Location: London
Area: 22095m²
Designer: Pierluigi Piu
Photographer: Giorgio Dettori, Architetto Pierluigi Piu



Restaurant Olivo

Location: London
Designer: Pierluigi Piu
Photographer: Alberto Ferrero, Pierluigi Piu



Novotel Tower Bridge

Location: London
Designer: Jo Sampson, Tim Mutton
Design Company: Blacksheep
Photographer: Gareth Gardner



AROMA 72

Location: New York
Area: 186m²
Designer: Ilan Waisbrod
Design Company: Studio Gaia



Simply Modern

Location: New York
Designer: Ilan Waisbrod
Design Company: Studio Gaia



Nautilus Project

Location: Singapore
Area: 502.75m²
Designer: Yuhkichi Kawai
Design Company: Design Spirits Co., Ltd.
Construction: Edwin Fong (KNK Construction Pte. Ltd.)



Rootz

Location: Kuala Lumpur
Area: 652m²
Designer: Yuhkichi Kawai & Akiko Orii
Design Company: Design Spirits Co., Ltd.
Construction: Syarikat Pembinaan Yeoh Tiong Lay Sdn.Bhd.
Photographer: Toshihide Kajiwara (Palace Photograph)
Zainudin&Toshihide Kajiwara (Project Photograph)



Teeq

Location: Kuala Lumpur
Area: 555m²
Designer: Yuhkichi Kawai & Akiko Orii
Design Company: Design Spirits Co., Ltd.
Construction: Syarikat Pembinaan Yeoh Tiong Lay Sdn.Bhd.
Photographer: Zainudin



KAYLA1158 Club

Location: Shanghai
Area: 1950m²
Designer: OGAWA NORIO (小川訓央)
Design Company: Shanghai Infix Design Consulting Co., Ltd.
(上海英菲柯斯设计)



Ninsei Jinmao Restaurant

Location: Shanghai
Area: 1100m²
Designer: OGAWA NORIO (小川訓央), Zou Zhonghe (邹钟贺)
Design Company: Shanghai Infix Design Consulting Co., Ltd.
(上海英菲柯斯设计)



Café Chocolat

Location: Amsterdam
Area: 250m²
Design Company: Studio Linse



Schuberg Philis

Location: Schiphol Rijk
Area: 570m²
Design Company: Studio Linse
Photographer: Dennis Brandsma



CRYSTAL

Location: Copenhagen
Area: 240m²
Designer: Paul Alexander Linse
Design Company: Studio Linse



"El Cardenal" Palmas Restaurant

Location: Mexico City
Area: 700m²
Designer: Carlos Pascal, Gerard Pascal
Design Company: Pascal Arquitectos
Construction: Pascal Arquitectos
Furniture: Pascal Arquitectos
Photographer: Juan Marcos Castañeda



Guria Restaurant

Location: Santa Fé, Ciudad de México
Area: 950m²
Designer: Carlos Pascal, Gerard Pascal
Design Company: Pascal Arquitectos
Construction: Pascal Arquitectos
Photographer: Jaime Navarro



MOËT Chandon Marquee

Location: Melbourne
Designer: Chris Bosse
Design Company: LAVA
Photographer: Dianna Snape and others, Chris Bosse



Café Foam

Location: Stockholm
Designer: Cristiano Pigazzini, Johannes Carlstrom, Jon Eliason, Mattias Stahlbolm
Design Company: Note Design Studio



Design Bar & VIP Lounge

Location: Stockholm
Designer: Jonas Wagell



MAISON BLANCHE

Location: Paris
Designer: Christophe Pillet
Design Company: Agence Christophe Pillet



Guilo Guilo

Location: Paris
Designer: Christophe Pillet
Design Company: Agence Christophe Pillet
Photographer: Olivier Martin Gambier

Taste International

Location: Gothenburg, Sweden
Designer: Andreas Lyckefors, Johan Olsson, Frida Sjöstam
Design Company: OLSSONLYCKEFORS ARCHITECTS
Photographer: Mikael Olsson / OlssonLyckefors

Grey Goose

Area: 45.3m²
Designer: Will Erens
Design Company: Puresang Team
Photographer: Frank Gielen



Viet Hoa Café

Location: London
Designer: Joseph Sung
Design Company: VONSUNG



Hielo

Location: Chinese Taiwan
Area: 105m²
Designer: Jerry Chen (陈鹤元)
Design Company: SKY Element Interior Design
(天空元素视觉空间设计所)

Caffè di Mezzo

Designer: Jacopo Mascheroni
Design Company: JM ARCHITECTURE