

RESTAURANT AND

BAR

DESIGN III

ARTPOWER

Olivocarne Restaurant

Olivocarne 餐厅

Designer: Pierluigi Piu

Team: ceramist sisters Stefania & Cristina Ariu (terracotta bas-relief),
Craftman Mauro Angius (Corian silhouettes spreaded on the walls)

Location: London, UK

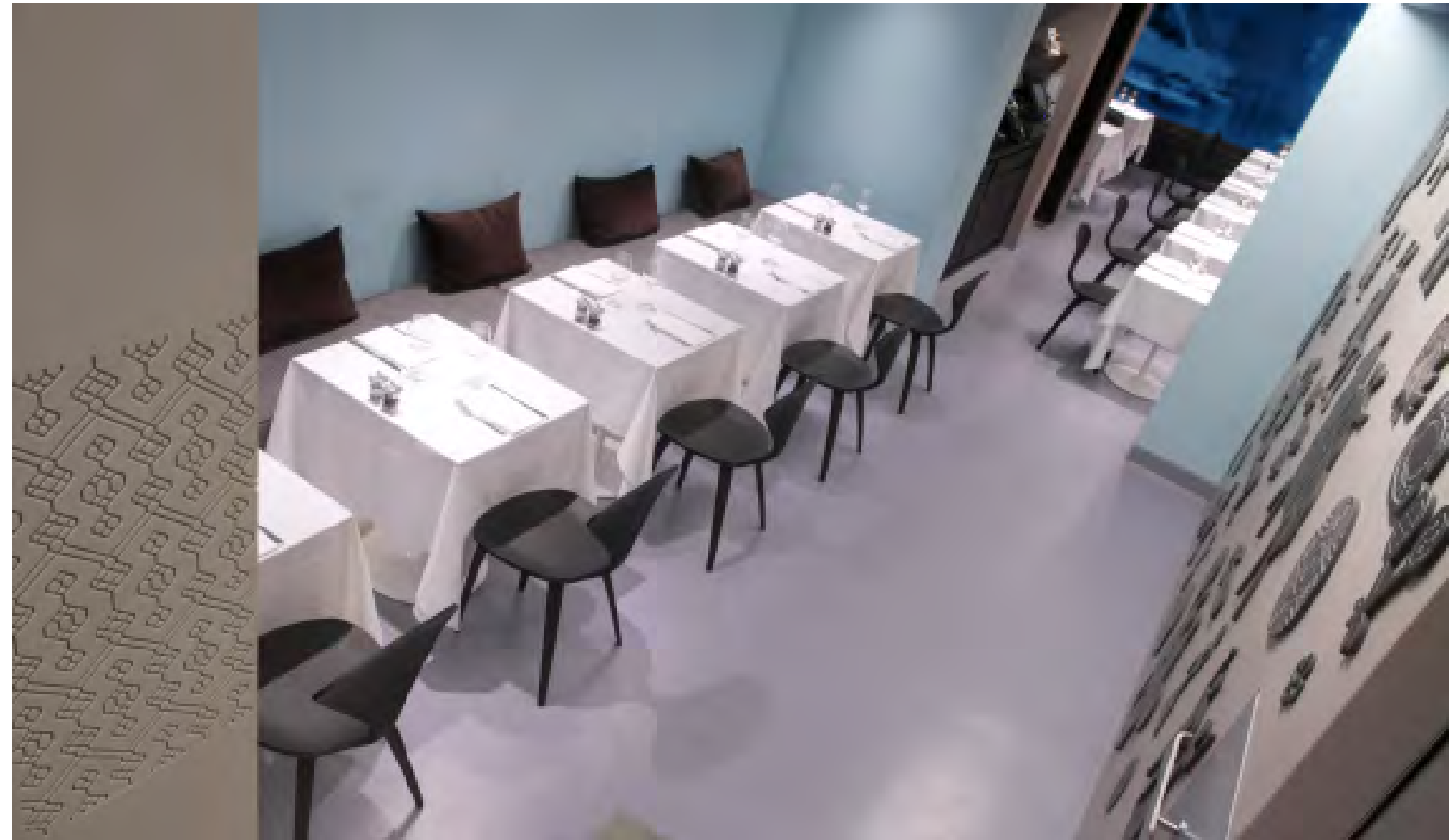
Light Designer: Pedro Pinto

Photographer: Riccardo Sanna,
Pierluigi Piu

It was my intention, when designing new Mauro Sanna's venue in London (now the fifth one I designed for him), to narrate about Sardinia (Mauro's as well as my home island) through iconographic references to the main points of its traditional economy [sheep farming and handicrafts (weaving, in this case)] and the quotation of the works of a Sardinian contemporary artist, Eugenio Tavolara, who remarkably contributed, along his whole lifetime, to bring out and safeguard our traditional culture. Far from wishing to evoke Sardinia through trite images good for low cost tourism, my tale has been told with a language which winks at contemporary design, also resorting to the work of some skilled Sardinian artisans, like sisters Stefania and Cristina Ariu who have moulded a huge terracotta made bas-relief evoking a flock of sheep, and Mauro Angius who has given life to a crowd of peasants, horsemen, shepherds, wild boars and hunters which animate the restaurant's walls, in a sort of imaginary gallery evoking Sardinian country life.

我的想法是，在设计桑娜毛罗在伦敦的新场地时（现在我为他设计的是第五个），通过对撒丁岛传统经济要点的图像参考【羊养殖和手工艺品（在这里指编织）】和对一个撒丁岛的当代艺术家 Eugenio Tavolara 的作品引用，来讲述关于撒丁岛（我和毛罗的家乡所在的岛）。Eugenio Tavolara 终其一生，贡献于呈现和捍卫我们的传统文化，成就显著。远远不是通过适合于低成本旅游业的陈腐图像唤起撒丁岛，我的故事已经用一种显著的当代设计语言讲述出来，由撒丁岛熟练的工匠来完成，像曾塑造了巨大的赤陶的姐妹 Stefania 和 Cristina Ariu 制作栩栩如生的羊群浮雕，曾将农民、骑士、牧人、野猪、猎人群体雕塑得活灵活现的朱安斯毛罗赋予餐厅的墙壁生命力，以一种充满想像力的画廊唤起撒丁岛人的乡村生活。











Joey Ho Design Limited

Joey Ho Design was established in 2002 with a young and energetic team of talented individuals. The studio creates dynamic and engaging commercial and residential spaces. Driven by the pursuit of quality, the team is always concerned about the physical context of works and sensitive to the community, as well as mindful of the well-being of users.

Joey Ho draws his creative inspiration from the far-reaching corners of Asia. Born in Taiwan and raised in Singapore. Each of these culturally diverse yet artistically vibrant qualities have played their part in fashioning Joey's unique and avant-garde perspective of the world. Over the years, Joey has established a high profile client list in the hospitality, residential, institutional and retail sectors, with projects spread over different cities such as Hong Kong, Singapore, USA and the Greater China region. To-date, Joey's designs have won more than 100 internationally recognized awards.



K-Studio

Since 2002 K-Studio has built up a varied portfolio of projects, believing that encouraging creative experimentation and fresh thinking leads to exciting architectural experiences on every scale and in every aspect of life.



Lagranja Design

Ten years have already passed!

Eleven years since that day in Maui when, sat in a giant tree, we decided to open our studio in Barcelona.

We set up our office in the street La Granja which led to our name. One large room, a lot of light, two pots of paint and an intern.

The phone began to ring and projects started coming in. Maria and Jose soon joined the team and we have learned to juggle diverse design projects: museums, lamps, fast food chains, trophy's, homes... deep down that's what we really like: to open up the field, to move ideas from one context to another, continue discovering, getting excited with each new project.

Between "companies and friends" we began to run out of space...

We've moved offices twice since then, this last time in the middle of the crisis where we lovingly renovated an old biscuit factory. And here we are!

.... and not only here.

Two thousand and eleven has for many been an "annus horribilis". However for lagranja it's been an important year. With our new business partner Gemma we established lagranja Hong Kong... a baby that has now started to walk.

In February 2012 we inaugurated our first project in the old British colony: the Signature Suites of the Madera Hotel.

MARGAROTGER
INTERIORISME

Marga Rotger Interiorisme



Each project the studio undertakes is specially customized to each individual client whether it is residential, a Hotel, a shop or a restaurant.

Working hand in hand with the best professionals we can guarantee a top quality end product.

As we are personally involved from the very beginning of each project we pride ourselves on creating a strong and trusting relationship with our clients.

Our experience in design enables us to always enhance the space and image as required.

The essence of our projects is always to make the most of the natural light along with the use of natural materials so as to create harmony, balance and warmth. This combines well with all styles.

From when the first idea is formed we will advise them artistically and technically throughout. Our best reward is to see the client fully satisfied with the end result. As our motto says "Good work will survive the test of time".



Maria Kartashova

Maria Kartashova is a member of the Russian Interior Design Association, a member of the British Institute of Interior Design (BIID), a teacher in "DETAILS" Design School. The works were published in International Design Magazines: Architectural Digest, Elle Decoration, Mezonin, and House & Garden.

In the year 2011 interior of the Restaurant "VANIA" has been awarded one of the most important distinctions in the world of interior design - publications in the prestigious Andrew Martin International Interior Design Review.

Professional Education: "DETAILS" School of Design in Moscow. Practical training in Holland and Belgium. After graduation in 2003 "Details" School worked several years as one of the leading interior designers in the Design Studio "DETAILS" by the School. In the year 2007 founded her own design studio "Maria Kartashova Interior Design".



Mister Important Design

Mister Important Design is an interior design firm that brings an ebullient perspective to interiors. Specializing in nightclubs, hotels, restaurants, bars and lounges, Mister Important design works closely with clients to achieve interiors that exceed expectations. Exuberant interiors that are designed to be remembered and talked about.

The firm design work has been published internationally in over 50 publications in more than a dozen countries. Founded in 2005 by Charles Doell, the Interiors of Mister Important Design have been widely featured in the international design press.



Pascal Arquitectos

The identity that supports the projects developed by the firm, with headquarters in Mexico City since 1979, comes as a result from the fact that there is not an ulterior ideology norming the form, the language or the materials used; the team work is aside from unique discourses ascribed to any project. For Pascal Arquitectos each practice, each creation is the outcome of particular and determining factors such as available resources, social or location context, everything is exhaustively analyzed. The commitment is at the same time with the client and the final user, as well with the environment and the city. All the above is based upon an unique research process and experimentation using new materials and technologies.

The atelier comprises a polyfunctional group whose development does not depends on typology specialization that can become creativity and innovation restraint. For this reason at Pascal all kind of projects are produced: residential, corporate, contract and hospitality, temples or ritual spaces besides developing –depending on each particular case, the architecture, the interior and furniture design up to the lighting and landscape design too.

The works of the past thirty years have left a lot of knowledge and experience. Amongst the more representative are the Sheraton "Centro Histórico" hotel, located in front of the Alameda Central; and Meditation House, in Bosques de las Lomas, which has been worldwide recognized with numerous awards. The firm has also venture into restoration and recycling projects catalogued as historical and artistic buildings, an example is the the original Bolivia building –designed in 1962 by architect José Villagrán. The atelier's work has been widely published.



Pierluigi Piu

Pierluigi Piu was born in Cagliari (Sardinia, Italy) in 1954 and pursued his studies at the University of Architecture in Florence. He opened his own office and began working in the field of interior design and architecture in 1991. Then, from 1996 until 1998, he was back in Bruxelles, where he had been summoned by the architect Steven Beckers to collaborate on a project for the reconstruction and refurbishment of the Berlaymont Palace, the historic seat of the Council of Ministers of the European Community, and so undertook the supervision and coordination of the aesthetic and formal language for the interior design of the entire building.

He has won many awards, including the "Russian International Architectural Award 2007" in Moscow, the "International Design Award 2008" in Los Angeles, the "Archi-Bau Design Award 2009" in Munich, Germany, the "Compasso d'Oro 2011" in Rome and the "Premio IED" award from the international school Istituto Europeo di Design in 2012.